Storyboard Feedback

Thank you for sharing your storyboard with Media Commons. This report will provide you with our feedback. Please get in touch if you have any questions by visiting:

**mediacommons.psu.edu/support**

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| --- | --- |
| Project/Group: |  |
|  |  |
| Consultant: |  |
|  |  |
| Date: |  |

Overall Preparedness

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Excellent** |  | **Fair** |  | **Poor** |
|  | You are well on your way to a compelling media project. Ideas are well-organized and clear thought has been put into how concepts will be explained by visuals. If working in a group setting, there is obvious cohesion and communication. |  | You are getting your ideas into good working order but more brainstorming needs to happen to pull it all together. Weak connection between visuals and ideas. If working in a group, there is evidence that there’s room for more cooperation. |  | You are a bit behind the curve on where you should be with conceptualizing your project in order to produce an effective storyboard. Little to no evidence of linking information to visuals. If working in a group, this could be due to communications issues. |
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Comments:

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Next Steps

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| --- | --- | --- | --- | --- | --- |
|  | **Scout Locations** |  | **Script** |  | **Re-Think Your Topic** |
|  | If you are filming in the field, finding where you can record is an important part of the process.  If filming in the One Button Studio, be sure to reserve the space. |  | If you’ve received Excellent above, a script will be a valuable tool for on-camera lines or recording narration.  If you’ve received Fair, the script might help you organize your ideas and identify visuals to use. |  | If you’ve received Poor above, revisiting your topic might be a good idea as it could be too narrow or too broad.  Discussing ideas with your instructor may help pin down areas of focus. |
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|  | **Film** |  | **Source Media** |  | **Find Inspiration** |
|  | It sounds like you’ve got it all together and are in a good place to get out and film. |  | If you’ve received Excellent, sourcing video and image content can be a good way to start fleshing out your visuals.  If you’ve received Fair, sourcing media can help you determine if ideas are viable. |  | Checking the Student Spotlight, professional projects like documentaries, films and television and the like is a great way to get yourself moving. |
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Comments:

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